

Ruggiero Ricci Papers

Guides to Special Collections in the Music Division of the Library of Congress



**LIBRARY OF
CONGRESS**

**Music Division, Library of Congress
Washington, D.C.
2017**

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu017011>

LC Online Catalog record:

<http://lcn.loc.gov/2014572566>

Processed by the Music Division of the Library of Congress

Collection Summary

Title: Ruggiero Ricci Papers

Span Dates: 1890s-2013

Bulk Dates: (bulk 1927-2003)

Call No.: ML31.R53

Creator: Ricci, Ruggiero, 1918-2012

Extent: 5,600 items ; 70 containers ; 28 linear feet

Language: Collection material chiefly in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: Ruggiero Ricci (1918-2012) was an American violinist and teacher. The collection, which documents his performing and teaching career, contains manuscript and printed music, correspondence, business and financial papers, promotional materials, photographs, scrapbooks, and other materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Baker, David, 1931-2016. Works. Selections.
Castro, Rafael de. Works. Selections.
Chopin, Frédéric, 1810-1849. Works. Selections.
Ginastera, Alberto, 1916-1983. Works. Selections.
Guastavino, Carlos, 1912-2000. Works. Selections.
Huberman, Bronislaw.
Kreisler, Fritz, 1875-1962.
Kreisler, Fritz, 1875-1962.
Lees, Benjamin, 1924-2010. Works. Selections.
Paganini, Nicolò, 1782-1840. Works. Selections.
Paulinyi, Zoltán Works. Selections.
Piastro, Mishel, 1891-1970.
Ricci, Ruggiero, 1918-2012--Archives.
Ricci, Ruggiero, 1918-2012--Correspondence.
Ricci, Ruggiero, 1918-2012--Performances.
Ricci, Ruggiero, 1918-2012--Photographs.
Ricci, Ruggiero, 1918-2012.
Ricci, Ruggiero, 1918-2012.
Sarasate, Pablo de, 1844-1908. Violin, piano music. Selections.
Sarmientos, Jorge A. (Jorge Alvaro). Works. Selections.
Schubert, Franz, 1797-1828. Works. Selections.
Veerhoff, Carlos H., 1926-2011. Works. Selections.
Vieuxtemps, Henri, 1820-1881. Works. Selections.
Villa-Lobos, Heitor. Works. Selections.
Ysaÿe, Eugène, 1858-1931.
Ysaÿe, Eugène, 1858-1931. Works. Selections.
Zorzi, Juan Carlos. Works. Selections.

Subjects

Music--Manuscripts.
Violin music.
Violin teachers--United States.
Violin--Performance--Competitions.
Violin--Performance.
Violinists--United States.

Form/Genre

Articles.
Clippings (Information artifacts)
Contracts.
Correspondence.
Photographic prints.
Posters.
Programs (Documents)
Promotional materials.
Scores.
Scrapbooks.

Administrative Information

Provenance

Gift; Julia Ricci; 2015-2017.

Accruals

Further accruals are possible.

Processing History

Anita M. Weber processed the Ruggiero Ricci Papers in 2017. Anita M. Weber and Christopher Hartten coded the finding aid for EAD format in 2017.

Transfers

Audiovisual materials have been transferred to the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division where they are identified as part of the Ruggiero Ricci Papers. An inventory of this material is available in the Music Division's collection file.

Related Material

The [Sergei Koussevitzky Archive \(ML31.K66\)](#) and the [Andre Kostelanetz Collection \(ML31.K65\)](#) contain correspondence and other materials pertaining to Ricci.

Copyright Status

Materials from the Ruggiero Ricci Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Ruggiero Ricci Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Persons granted access to the collection may procure single-copy reproductions of the unpublished, non-music materials in the collection.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Ruggiero Ricci Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1918, July 24	Born Woodrow Wilson Rich, San Bruno, California, to Peter and Emma Bacigalupi Rich
1925	Began violin studies with Louis Persinger and Elizabeth Lackey
1927	Earned Gold Medal at the Boys Achievement Club violin contest
1928	Gave first concert at San Francisco's Scottish Rite Hall; played works by Wieniawski and Vieuxtemps; took the stage name Ruggiero Ricci Became, with his brother Georgio (né George Washington Rich), the ward of Elizabeth Lackey Performed in first orchestral concert in San Francisco; played Mendelssohn's <i>Violin Concerto in E minor, op. 64</i>
1929, Nov. 29	Made Carnegie Hall debut with a piano and violin program accompanied by Louis Persinger; program included Vieuxtemps' <i>Fantasia appassionata, op. 35</i> ; Mozart's <i>Violin Concerto no. 5 in A major, K. 219</i> ; and Paganini's <i>Violin Concerto no. 1 in D major, op. 6</i>
1931, Sept. 8	Returned, with brother Georgio, to guardianship of mother Emma Ricci
1932	Performed concerts in London, England; Berlin, Germany; and Budapest, Hungary on first European tour
1938-2000s	Made over 500 recordings of concerti and solo pieces by Brahms, Paganini, Sarasate, Schubert, Tchaikovsky, Wieniawski, and others
1942	Married Ruth Rink with whom he had three children: Riana, Rosalin, and Roger
1942-1945	Served in Army Air Corps as an Entertainment Specialist performing with military bands and in solo concerts
1947	Recorded Paganini's complete <i>24 Caprices for Solo Violin op. 1</i> unaccompanied and in their original version, the first violinist to do so
1947-2003	Presented over 5,000 concerts in 65 countries drawing from a repertoire of some 60 concerti and innumerable small pieces
1952	Presented the first United States performance of Bernd Alois Zimmermann's <i>Sonata for Solo Violin</i> at Carnegie Hall
1957	Married Argentine actress Valma Rodriguez with whom he had two children: Gian-Franco and Paola
1963	Premiered Alberto Ginastera's <i>Violin Concerto, op. 30</i> with Leonard Bernstein and the New York Philharmonic
1970	Premiered Gottfried von Einem's <i>Violin Concerto op. 33</i> with Seiji Ozawa and the Vienna Philharmonic
1970-1973	Taught in the University of Indiana Music Department

1971	Edited a newly discovered manuscript of Paganini's <i>Violin Concerto no. 4</i> ; gave its first United States performance
1975-1990	Taught at the Juilliard School
1977, Oct. 9	Presented the New York premiere of Paganini's <i>Violin Concerto no. 6</i> at Carnegie Hall with the American Symphony Orchestra
1977 Mar.	Invested as Cavaliere in the Order of Merit of the Italian Republic
1978	Married Julia Whitehurst Clemenceau
1979	Published <i>Four Paganini Encores for Solo Violin</i> . New York: G. Schirmer
1980s	Taught at the University of Michigan School of Music
1980	Published <i>Encores for Solo Violin</i> . New York: G. Schirmer
1981	Published <i>Pablo de Sarasate for violin and piano</i> . New York: G. Schirmer
1984	Published <i>Niccolò Paganini: Cantabile and Waltz</i> . Bristol, Conn.: Rarities for Strings Publications
1988	Published <i>Left-Hand Violin Technique</i> . New York: G. Schirmer
1990-2003	Served as violin professor at Mozarteum in Salzburg
1997, Sept. 18	Recorded the Paganini Caprices on Paganini's own Guarneri, Il Cannone, on loan from the City of Genoa, Italy
2001	Released <i>The Legacy of Cremona - Ruggiero Ricci plays 18 Contemporary Violins</i>
2002, Nov. 11	Released 10 CD box set <i>A Life for the Violin</i> containing recordings from 1938 to 1995
2003, Oct. 12	Gave last recital with Mayumi Seiler on violin and Lambert Orkis on piano for the Smithsonian Chamber Orchestra Society to celebrate the donation of his Luiz Bellini violin
2007, Dec. 4	Received United States patent # 7,304,225 for "Devices for altering an acoustic property of stringed instruments, stringed instruments comprising same, and methods for altering an acoustic property of stringed instruments"
2007	Published, with Gregory H. Zayia, <i>Ricci on Glissando: The Shortcut to Violin Technique</i> . Bloomington: Indiana University Press
2003-2008	Edited musical compositions by Bach, Brahms, Chopin, Tarrega, Vieuxtemps, and others for Ovation Press
2012, Aug. 5	Died, Palm Springs, Calif.

Scope and Content Note

The Ruggiero Ricci Papers document American violinist Ruggiero Ricci's (1918-2012) eighty-year career from child prodigy to master teacher through music, correspondence, photographs and iconography, business papers, programs, posters and promotional materials, scrapbooks, and clippings. The collection spans the period 1890-2013, with the bulk of the material dating between 1927 and 2003, although materials for the years between 1954 and 1963 are limited. The collection is not comprehensive: there is little correspondence, with next to none in Ricci's hand, and there are no scrapbooks from 1954 to 1963. There is also little information regarding Ricci's relationship with composers, fellow performers, and business associates, and Ricci's extensive recording career is barely documented aside from published reviews.

Music scores and parts comprise the bulk of the collection. Many of the compositions have been annotated for use in performance, recording, teaching, or editing projects. Ricci's holograph emendations are scattered throughout the series. As expected, works by Nicolò Paganini are well-represented, as are those by Frédéric Chopin, Pablo de Sarasate, Franz Schubert, Henri Vieuxtemps, and Eugène Ysaÿe. Works by contemporary composers David N. Baker, Benjamin Lees, and Carlos Veerhoff are also included. Ricci's musical associates included many Central and South American composers whose works are also part of the collection: Argentines Alberto Ginastera, Carlos Guastavino, and Juan Carlos Zorzi; Brazilians Zoltán Paulinyi, and Heitor Villa-Lobos; Colombian Rafael de Castro; and Guatemalan Jorge Alvaro Sarmientos. An undated compendium of Ricci's music library is in the Biographical series. There is also manuscript music, some of which is fragmentary and unattributed. Any composer correspondence associated with a work is laid in with the piece.

The Correspondence series is quite small; the bulk of the items document Ricci's childhood career and concern bookings and travel arrangements. Significant correspondents from later in Ricci's life include Louis Farrakhan, Igor Oistrakh, and Carlos Veerhoff. Additional composer correspondence is located within the Music Series. Biographical information about Ricci and his family is found in the Biographical Materials series. Biographies and articles written about Ricci provide insight into how he approached his performances and the technical aspects of violin playing. The series also includes Ricci's birth certificate and guardianship papers, in addition to documents from his military service. Several Ricci discographies and CD inserts provide information about his recordings. Scattered material related to Ricci's first wife Ruth, brother Giorgio, son Gian-Franco, daughter Riana, and father Pietro is located here as well.

The Business Papers series documents the management of Ricci's career through contracts and correspondence with agencies, as well as information about his itineraries and repertoire. This series also documents the planning for and editing of several recording sessions. Ricci's roles as violin competition judge and master class teacher are documented in the Subject Files series. These materials also contain information about his violins and Ricci's patent application for a device that alters an acoustic property of stringed instruments.

Ricci's long professional career is documented predominantly through programs, scrapbooks, and promotional materials, although some correspondence and business papers exist. The Programs, Scrapbooks, and Clippings series' span Ricci's entire career and provide information about his performances and repertoire over time. Materials in these series overlap, as programs and clippings are also included in the scrapbooks. Three scrapbooks are devoted solely to recording reviews. The small Promotional Materials series includes advertising materials and press kits generated by the various booking agencies that handled Ricci's appearances. The Posters series consists of over seventy large-scale advertisements for Ricci's concerts, particularly those in Europe and Asia.

Photographs in the collection consist of prints, negatives, and slides that document Ricci's entire performing career; these include portraits and numerous images of Ricci rehearsing and performing, conducting master classes, and judging competitions. Significant figures with whom Ricci was photographed include: Sir John Barbiroli, Eleazar de Carvalho, Ernst von Dohnányi, Carl Fürtner, Alberto Ginastera, Fritz Kreisler, and Carlos Veerhoff. On the personal side, there are images of Ricci with his parents, siblings, and other relatives, most of which are contained in a single album. A number of candid photographs provide a glimpse of Ricci's personal life, especially as a young man. There are also several folders of images of Ricci with his second and third wives.

The remaining series round up a variety of miscellaneous items in the collection. The Iconography series contains artistic representations of Ricci, such as cartoons, caricatures, and renderings in a variety of media. Most of these show Ricci performing. The Clippings series contains loose news items and reviews that were found separate from those in scrapbooks. The Realia series contains items relating to violinists important to Ricci: Bronislaw Huberman, Fritz Kreisler, Misha

Piastro, and Eugène Ysaÿe. Of special note is a letter written by Ysaÿe to his wife during World War I. A 1905 photograph of the Ysaÿes is located in the Photographs series.

Organization of the Ruggiero Ricci Papers

The Ruggiero Ricci Papers are organized in thirteen series:

- [Music, 1890s-2000s](#)
- [Correspondence, 1930-2008](#)
- [Biographical Materials, 1911-2013](#)
- [Business Papers, 1932-2000](#)
- [Subject Files, 1980-2009](#)
- [Programs, 1927-2003](#)
- [Promotional Materials, 1930s-2007](#)
- [Posters, 1950s-2000s](#)
- [Scrapbooks, 1927-2004](#)
- [Photographs, 1920s-2000s](#)
- [Iconography, 1931-1987](#)
- [Clippings, 1927-2007](#)
- [Realia, 1917-1972](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-42, 70	<u>Music, 1890s-2000s</u> Manuscript and printed scores and parts, chiefly for solo violin or violin with piano reduction. Violin parts for chamber or orchestral works are violin 1 or violin solo unless noted otherwise. Some works also include parts for viola, cello, flute, or guitar. Arranged alphabetically by composer and alphabetically by work title therein.
BOX 45	<u>Correspondence, 1930-2008</u> Chiefly letters to Ricci. Arranged chronologically.
BOX 45-46	<u>Biographical Materials, 1911-2013</u> Articles, biographies, book drafts, correspondence, discographies, legal documents, military records, and obituaries. Arranged alphabetically by file unit and chronologically therein.
BOX 47	<u>Business Papers, 1932-2000</u> Contracts, correspondence, itineraries, and repertoire lists. Arranged alphabetically by file unit and either alphabetically or chronologically therein.
BOX 48	<u>Subject Files, 1980-2009</u> Agendas, correspondence, patent application, and programs. Arranged alphabetically by folder title.
BOX 43, 49-53, 70	<u>Programs, 1927-2003</u> Chiefly programs for Ricci performances. Arranged chronologically.
BOX 43, 54	<u>Promotional Materials, 1930s-2007</u> Advertisements, biographies, flyers, and press books. Arranged alphabetically by file unit and chronologically therein.
BOX 70 MAPCASE 16	<u>Posters, 1950s-2000s</u> Posters of Ricci performances. Arranged chronologically by performance date.
BOX 44, 55-64	<u>Scrapbooks, 1927-2004</u> Programs, correspondence, clippings, and advertisements. Arranged chronologically.
BOX 44, 65-66, 69-70	<u>Photographs, 1920s-2000s</u> Color and black and white prints, black and white negatives, and color slides. Arranged alphabetically by file unit.
BOX 67, 70	<u>Iconography, 1931-1987</u> Chiefly original artwork depicting Ruggiero Ricci performing or in portrait. Includes caricatures, cartoons, drawings, and silhouettes.

Arranged alphabetically by artist.

BOX 44, 67, 70

Clippings, 1927-2007

Reviews and biographical articles.

Arranged chronologically.

BOX 68

Realia, 1917-1972

Books, correspondence, and printed material related to violinists Bronislaw Huberman, Fritz Kreisler, Mishel Piastro, and Eugène Ysaÿe.

Arranged alphabetically by folder title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-42, 70	Music, 1890s-2000s Manuscript and printed scores and parts, chiefly for solo violin or violin with piano reduction. Violin parts for chamber or orchestral works are violin 1 or violin solo unless noted otherwise. Some works also include parts for viola, cello, flute, or guitar. Arranged alphabetically by composer and alphabetically by work title therein.
BOX-FOLDER 1/1	Absil, Jean Chacone pour violon, op. 69 Score
BOX-FOLDER 1/2	Achron, Joseph Hebrew dance: for violin and piano Score and part
BOX-FOLDER 1/3	Hebrew melody Transcribed by Joseph Achron Violin-piano score
BOX-FOLDER 1/4	Two pieces for violin solo. Improvisation, op. 19, no. 1 Score
BOX-FOLDER 1/5	Adomián, Lan Le violoniste verte: violin and piano Score and part
BOX-FOLDER 1/6	Alard, Jean Delphin Fantaisie de concert sur <i>Faust</i> : for violin and piano, op. 47 Score and part
BOX-FOLDER 1/7	Albéniz, Isaac Asturias Transcribed by Rodolfo Bonucci Score for violin Inscribed from Bonucci to Ricci
BOX-FOLDER 1/8	Malagueña: for violin and piano Transcribed by Fritz Kreisler Part
BOX-FOLDER 1/9	Rumores de la caleta: Malagueña de I. Albeniz Transcribed by Manuel Perediaz Violin-piano score and parts
BOX-FOLDER 1/10	Albu, Sandu Capriciu în terțe: for violin and piano Score and part
BOX-FOLDER 1/11	Melodii populare românești: for violin and piano Score and part Inscribed from Albu to Ricci
BOX-FOLDER 1/12	Aldave, Pascual Nerabe sorte suite: for stringed instruments, op. 33 Score

	Inscribed from Aldave to Ricci
	Anonymous
BOX-FOLDER 1/13	Spanish ballad
	Transcribed by Ricci
	Score for violin
	Arensky, Anton
BOX-FOLDER 1/14	Tempo di valse
	Transcribed by Jascha Heifetz
	Violin-piano score and part
	Arnold, Malcolm
BOX-FOLDER 1/15	Sonata no. 2, op. 43, for violin and piano
	Score and part
	Inscribed from Arnold to Ricci
	Bach, Carl Philipp Emanuel
BOX-FOLDER 1/16	Solfeggio: from <i>Musikalisches Vielerley</i>
	Adapted by Ivan Nagel
	Score for violin
	Bach, Johann Sebastian
BOX-FOLDER 1/17	30 preludes
	Transcribed by Jochen Brusch
	Score for violin
BOX-FOLDER 1/18	Brandenburg concerto: no. 4 in G major; BWV 1049
	Violin part
BOX-FOLDER 1/19	Concerto in C minor; BWV 1060
	Violin part
BOX-FOLDER 1/20	Concerto in C minor; BWV 1060
	Violin-piano score; violin and oboe parts
BOX-FOLDER 2/1	Concerto in D minor; BWV 1052
	Violin-piano score; violin part
BOX-FOLDER 2/2	Concerto in D minor: Double concerto, BWV 1043
	Violin parts
BOX-FOLDER 2/3	Concerto in D minor: Double concerto, BWV 1043
	Edited by Ivan Galamian
	Violin part
BOX-FOLDER 2/4	Concerto no. 1 in A minor; BWV 1041
	Violin part
BOX-FOLDER 2/5	Concerto no. 2 in E major; BWV 1042
	Edited by Ivan Galamian
	Violin part
BOX-FOLDER 2/6	Fantasia and fugue in G minor; BWV 542
	Transcribed by Klaus Biener
	Score for violin
BOX-FOLDER 2/7	Nun freut euch, lieben Christen g'mein; BWV 388
	Score for violin
BOX-FOLDER 2/8	Partita for solo flute in A minor; BWV 1013
	Transcribed and edited by Ricci
	Score for violin

Music, 1890s-2000s

Container

Contents

BOX-FOLDER 2/9	Sarabande for violin and piano Transcribed by Jascha Heifitz Part From <i>English suite no.3</i>
BOX-FOLDER 2/10	Sonatas and partitas for solo violin. No. 2 in A minor; BWV 1003 Score
BOX-FOLDER 2/11	Sonatas and partitas for solo violin; BWV 1001-1006 Score Partita 2, Chaconne, and Sonata 3 annotated
BOX-FOLDER 2/12	Sonatas and partitas for solo violin; BWV 1001-1006 Score Sonata 1 and Partita 1 annotated
BOX-FOLDER 2/13	Works for violin Contents: <ul style="list-style-type: none">• Sonatas and partitas, BWV 1001-1006• Sonata in G major, BWV 1021• Sonata in E minor, BWV 1023• Six sonatas, BWV 1014-01019 Sonata II annotated
BOX-FOLDER 3/1	Works for violin: the complete sonatas and partitas for unaccompanied violin; six sonatas for violin and piano Sonata 2 annotated Baker, David
BOX-FOLDER 3/2	Ethnic variations on a theme by Paganini (based on the 24th caprice): for violin and piano Scores for Variations 8 and 9; part (complete work); miscellaneous manuscript parts/ sketches Commissioned by Ricci
BOX-FOLDER 3/3	Improvisation no. 1 (violin) Score Commissioned by Ricci
BOX-FOLDER 3/4	Improvisation no. 2 (violin) Score Commissioned by Ricci
BOX-FOLDER 3/5	Jazz suite (violin, piano) Score and part Commissioned by the McKim Fund at the Library of Congress
BOX-FOLDER 3/6	Suite for unaccompanied violin Score Commissioned by Ricci Unidentified Violin parts Balada, Leonardo
BOX-FOLDER 3/8	Allegro de sonata en cuatro tiempos: for violin and piano Score and part Balsam, Arthur
BOX-FOLDER 3/9	To Ruggiero Ricci (violin) Holograph score On verso: Balsam cadenza Barber, Samuel

BOX-FOLDER 3/10	Concerto for violin and orchestra Violin-piano score and part Bartók, Béla
BOX-FOLDER 4/1	44 duos for 2 violins. Nos. 26-44 Score
BOX-FOLDER 4/2	Burlesque, op. 8c. No. 2 Violin-piano score and part
BOX-FOLDER 4/3	First rhapsody: violin and piano Score
BOX-FOLDER 4/4	Rumanian folk dances Violin-piano scores
BOX-FOLDER 4/5	Sonata for solo violin Edited by Yehudi Menuhin Score
BOX-FOLDER 4/6	Sonatine über Themen der Bauern von Transsylvanien Score Bärtschi, Werner
BOX-FOLDER 4/7	Duet for violin and clarinet Score Bazzini, Antonio
BOX-FOLDER 4/8	Calabrese: op. 34, no. 6 (violin, piano) Score and part Beethoven, Ludwig van
BOX-FOLDER 4/9	Concerto in C major for piano, violin, cello, and orchestra, op. 56 Violin part
BOX-FOLDER 4/10	Concerto in D major for violin and orchestra, op. 61 Violin part
BOX-FOLDER 4/11	Concerto in D major for violin and orchestra, op. 61 Miscellaneous cadenzas Arranged by composer Composers: <ul style="list-style-type: none"> • Abbado, Michelangelo • Auer, Leopold • Bonucci, Roldolfo • Busoni, Ferruccio • David, Ferdinand • Dupuis, Jacques • Elman, Mischa • Flesch, Carl • Friedman, Erick • Hubay, Jenő • Joachim, Joseph • Jacobson, Léonard • Kreisler, Fritz • Kubelík, Jan • Laub, Ferdinand • Léonard, Hubert • Markov, Albert • Marschner, W. • Milstien, Nathan

	<ul style="list-style-type: none">• Molique, Bernhard
BOX-FOLDER 4/12	Concerto in D major for violin and orchestra, op. 61 Miscellaneous cadenzas Arranged by composer Composers: <ul style="list-style-type: none">• Nováček, Ottokar• Přihoda, Váša• Rostal, Max• Rychlik, Charles• Saint-Saëns, Camille• Sammons, Albert• Schneiderhan, Wolfgang• Schnittke, Alfred• Schweyda, Willy• Singer, Edmund• Spivakovsky, Tossy• Spohr, Louis• Stanushev, Vladimir• Vieuxtemps, Henri• Wieniawski, Henryk• Wilhelmj, August• Ysaÿe, Eugène• Unidentified
BOX-FOLDER 4/13	Konzertstück: for violin and orchestra; WoO 5 Completed and reviewed by Joan Manén Violin-piano score and part
BOX-FOLDER 4/14	Romances for violin and piano, op. 40 Score and part
BOX-FOLDER 4/15	Sonatas for piano and violin, Band 1 According to Walther Lampe and Kurt Schäffer Part Contents: <ul style="list-style-type: none">• Sonata in D major, op. 12, no. 1• Sonata in A major, op. 12, no. 2• Sonata in E\flat major, op. 12, no. 3• Sonata in A minor, op. 23• Sonata in D major, op. 24
BOX-FOLDER 5/1	Sonatas for piano and violin, Band 2 According to Walther Lampe and Kurt Schäffer Part Contents: <ul style="list-style-type: none">• Sonata in A major, op. 30, no. 1• Sonata in C major, op. 30, no. 2• Sonata in G major, op. 12, no. 3• Sonata in A major, op. 47,• Sonata in G major, op. 96,
BOX-FOLDER 5/2	Sonatas for piano and violin Revised and fingered by Ferdinand David Part Contents: <ul style="list-style-type: none">• Sonata in D major, op. 12, no. 1• Sonata in A major, op. 12, no. 2

	<ul style="list-style-type: none"> • Sonata in E\flat major, op. 12, no. 3 • Sonata in A minor, op. 23 • Sonata in D major, op. 24
BOX-FOLDER 5/3	Three duos for clarinet and bassoon; WoO 27 (violin, cello) Violin part
BOX-FOLDER 5/4	Trio no. 12 for piano, violin, and cello; WoO 39 Violin part
	Bennett, Richard Rodney
BOX-FOLDER 5/5	Sonata no. 2 for solo violin Score
	Berger, Theodor
BOX-FOLDER 5/6	Concerto for violin and orchestra Score
	Bertini, Gary
BOX-FOLDER 5/7	Sonata for solo violin Score
	Biggs, John
BOX-FOLDER 5/8	Dialogue and fugue: violin and piano Score and part Inscribed from Biggs to Ricci
	Bloch, Ernest
BOX-FOLDER 5/9	Baal schem. Improvisation (Nigun): for violin and piano Score and part
BOX-FOLDER 5/10	Sonata for violin and piano Score and part
	Boccerini, Luigi
BOX-FOLDER 5/11	Concerto in D major for violin and orchestra Violin-piano score
	Borda, Germán
BOX-FOLDER 5/12	Microstructures: violin and piano Score and part Inscribed from Borda to Ricci
	Bottesini, Giovanni
BOX-FOLDER 5/13	Grand duo concertant: for violin and double bass Score
	Bouton, William
BOX-FOLDER 5/14	Phoenix (violin) Score
	Brahms, Johannes
BOX-FOLDER 5/15	Concerto in D major for violin and orchestra, op. 77 Violin-piano score
BOX-FOLDER 5/16	Concerto in D major for violin and orchestra, op. 77 Miscellaneous cadenzas Arranged by composer Composers: <ul style="list-style-type: none"> • Back, Oskar • Halir, Carl • Heermann, Hugo • Heifetz, Jascha

	<ul style="list-style-type: none"> • Hoffman, Vivien • Kneisel, Franz • Kreisler, Fritz • Kubelik, Jan • Marteau, Henri • Milstein, Nathan • Ondříček, Franz • Powell, Maud • Sammons, Albert • Singer, Edmund • Tovey, Donald Francis • Vaska, Robert • Ysaÿe, Eugène
BOX-FOLDER 6/1	Concerto in D major for violin and orchestra, op. 77 Cadenzas by Ricci
BOX-FOLDER 6/2	Etude nach Frédéric Chopin: piano studies no. 1 Transcribed by Ricci Piano score; violin part
BOX-FOLDER 6/3	Hungarian dance: no. 17 Arranged by Fritz Kreisler Violin-piano score
BOX-FOLDER 6/4	Hungarian dances: nos. 6-10; WoO 1 Violin-piano score and parts
BOX-FOLDER 6/5	Hungarian dances: nos. 17-21; WoO 1 Violin-piano score and parts
BOX-FOLDER 6/6	The old refrain: for violin and piano Edited by Fritz Kreisler Score Foley edition
BOX-FOLDER 6/7	The old refrain: for violin and piano Edited by Fritz Kreisler Part Schott edition
BOX-FOLDER 6/8	Presto nach J. S. Bach: piano studies nos. 3-4 Arranged by Ricci Piano scores; score for 2 violins and parts
BOX-FOLDER 6/9	Quintet in B minor, op. 115 Parts
BOX-FOLDER 6/10	Quintet in B minor, op. 115 Violin 2 part
BOX-FOLDER 6/11	Quintet in F minor, op. 34 Violin 1 part
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	Inscribed from Castro to Ricci
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BOX-FOLDER 8/9	Variations for violin with piano
	Score
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BOX-FOLDER 8/11	12 etudes, op. 25. Nos. 2, 8, 9, 11 No. 8 transcribed by Ricci Miscellaneous piano and violin-piano scores; part for no. 2 Contents: <ul style="list-style-type: none">• No. 2: Etude in F minor: The bees• No. 8: Etude in D-flat major: Sixths• No. 9: Etude in G-flat major: Butterfly• No. 11: Etude in A minor: Winter wind
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	<ul style="list-style-type: none"> • Brahms. Presto of J. S. Bach: for 2 violins
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BOX-FOLDER 20/18	Aimez vous ... (Brahms)? : capriccio for violin solo Score Inscribed from Müllенbach to Ricci
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BOX-FOLDER 30/3	Sonata in D major for violin and piano, op. 53, D. 850. Rondo Transcribed by Carl Friedberg; edited and fingered by Fritz Kreisler Violin-piano score and parts
BOX-FOLDER 30/4	Sonatas for violin and piano, op. 137, nos. 1-3; D. 384, D. 385, D. 408 Parts
BOX-FOLDER 30/5	Trios for piano violin, and cello Score and part B \flat major, op. 99; D. 898 annotated Contents: <ul style="list-style-type: none">• B\flat major, op. 99; D. 898

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	Schwertsik, Kurt
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	Scott, Cyril
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	Scriabin, Aleksandr Nikolayevich
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	Serebrier, José
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	Schlonsky, Verdina
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Subject Files, 1980-2009

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Arranged chronologically by performance date.

Posters, 1950s-2000s

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Shows entire season.

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Photographs, 1920s-2000s

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